

**The Ohio State University
Freshman Seminar Program
Course Proposal**

Course Information.

1. Attach a sample syllabus that includes the following. (Sample syllabi can be found at <http://freshmanseminars.osu.edu>).
 - the course goals
 - a brief description of the content
 - the distribution of meeting times
 - a weekly topical outline
 - a listing of assignments
 - grade assessment information (A-E or S / U)
 - required textbooks and / or reading list
 - the academic misconduct and disability services statements (sample statements can be found at <http://artsandsciences.osu.edu/currofc/resources.cfm>)

2. Attach a brief biographical paragraph that includes the current research interests, teaching awards and honors, and undergraduate courses taught by the participating instructor(s). The paragraph will be included in materials for first-year students.

<i>C. Patrick Woliver</i>	<i>School of Music</i>
Proposer's Name (and Academic Unit)	
<i>C. Patrick Woliver</i>	
Proposer's Signature	
<i>woliver.1@osu.edu</i>	<i>614-560-9921</i>
Proposer's e-Mail Address	Contact Phone Number
<i>April 26, 2016</i>	
Submission Date	
<i>Richard L. Blatti</i>	
Signature Department Chair of Academic Unit	

Please indicate the semester you would like to offer the seminar: AU' SP'

This form and any attachments should be mailed to Freshman Seminar Program, 100 Denney Hall, 164 Annie & John Glenn Avenue, ATTN: Dawn Nolen or e-mailed to nolen.2@osu.edu. For additional information, please call 614/292-4680.

Biographical Sketch

C. Patrick Woliver is presently Chair of Graduate Studies in Music, and Associate Director of the School of Music. Although his specific expertise is in music, his interests are broad and include connections between music, literature, philosophy, religion, and aesthetics. As a voice teacher, he advocates a holistic approach to vocal pedagogy that combines the principles of "Bel Canto" with a cultivated mind/body method for achieving optimum performance.

Arts and Sciences 1137.xx (proposed Freshman Seminar course)

Cosmology, Creativity, Consciousness, and Aesthetics

Autumn 2016

C. Patrick Woliver, Associate Professor, School of Music
310A Weigel Hall
e-mail: woliver.1@osu.edu
Office Hours: MF 1:00-2:00

Course Goals:

1. To read
2. To question
3. To ponder
4. To hypothesize

Description: Perceptions on the human condition as observed through the lens of cosmology, creativity, consciousness, and aesthetics.

Meeting times: ?Monday, 1:00 p.m.? For this 1 credit course, you are expected to spend 2 additional hours a week preparing outside of class (reading, questioning, hypothesizing).

Required Texts:

What is Thought? By Eric B. Baum ISBN 0-262-02548-5

The Aesthetic Brain by Anjan Chatterjee ISBN 978-0-19-981180-9

The Universe in a Nutshell by Stephen Hawking ISBN 0-553-80202-X

Chaos, Creativity, and Cosmic Consciousness by Ralph Abraham, Terrence McKenna, and Rupert Sheldrake, ISBN 0-89281-977-4

Death in Venice by Thomas Mann, translated and edited by Clayton Koelb (A Norton Critical Edition) ISBN-13: 978-0393960136

Selected Readings from:

The Tao of Physics by Fritjof Capra, ISBN 1-57062-519-0

A Short History of Nearly Everything by Bill Bryson, ISBN 0-7679-0818-X

General Assignment: After completing the assigned reading passage, compose a relevant question from the passage to discuss in class.

Two Papers: Paper 1: Write a paper of no more than 1000 words that answers this question: *Who am I?* due week 3.

Paper 2: Write a paper of no more than 2000 words that answers this question: *Who am I, and what is my relationship to the universe?* due week 14.

Grading: letter grade
Attendance and Class Participation 60%
Two papers (20% each) 40%

Syllabus Autumn 2016

Week One	Introduction “In the Beginning” Read: Baum Chapter 1 “Introduction & 1.1 Meaning, Understanding, and Thought” Read: Bryson Chapter 1 “How to Build a Universe” Read: Hawking Chapter 1 “A Brief History of Relativity” Read: Capra Chapter 13 “The Dynamic Universe”
Week Two	“Our World: Micro/Macro”

Read: Abraham, McKenna, & Shelldrake
Preface & Chapter 1 "Creativity and Imagination"

Read: Hawking
Chapter 2 "The Shape of Time"

Week Three "Time"
Paper #1 due

Read: Abraham, McKenna, & Shelldrake
Chapter 2 "Creativity and Chaos"

Read: Hawking
Chapter 3 "The Universe in a Nutshell"

Read: Baum
Chapter 2.2 "Introduction & 1.1 Meaning, Understanding, and Thought"

Week Four "Creativity"

Read: Abraham, McKenna, & Shelldrake
Chapter 5 "Light and Vision"

Read: Bryson
Chapter 26 "The Stuff of Life"

Read: Chatterjee
Chapter 5 "How the Brain Works"

Read: Baum
Chapter 13.7 "The Evolution of Language"

Week Five "Consciousness"

Read: Bryson
Chapter 29 "The Restless Ape"

Read: Baum
Chapter 14.1, pgs. 385-395 "The Evolution of Consciousness"

Week Six "Consciousness"

Read: Baum

Chapter 14.2-14.2.2 pgs. 403-408 "The Self"

- Week Seven "Self"
Read: Abraham, McKenna, & Sheldrake
Chapter 6 "The Entities"
- Week Eight "The Good, the Bad, and the Ugly"
Read: Abraham, McKenna, & Sheldrake
Chapter 8 "The Resacrilization of the World"
- Week Nine "The Sacred and the Profane"
Read: Chatterjee
Part I: Beauty: Introduction Chapters 1 & 2
Read: Baum
Chapter 14.5-14.6 pgs. 426-436 "Free Will"
- Week Ten "Free Will"
Read: Chatterjee
Part II: Pleasure: Chapters 1, 3, 5, & 6
- Week Eleven "Desire"
Read: Chatterjee
Part I: Beauty: Chapters 3, 4, & 6
- Week Twelve "Physical Beauty: Face/Body"
Read: **Death in Venice** by Mann, translated by Clayton Koelb
- Week Thirteen "Death in Venice"
Read: Baum
Chapter 15 "What is Thought?"
Read: Hawking
Chapter 6 "Our Future? Star Trek or Not?"
- Week Fourteen "The Observer and The Omega Point"

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.